Devi Ahilya Vishwavidyalya , Indore

Department of Lifelong Learning

Code:LE124	Credit: 3	
Objective: To understand the basic knowledge of	Duration: 30 Hours	Date:
Pattern Making. To gain the knowledge about		
measurement technique. To know the stitching		
detail of the Trousers. To know how to calculate		
the consumption of fabric		
Syllabus:		
1. Introduction of Pattern making		
2. Types of Pattern Making		
3. Types of Measurement & Measurement T	—	
4. Make pattern of Trousers through variou	s Specification sheet	
Ready pattern		
Production pattern		
Consumption of Fabric		
5. Trousers construction	• 6• 4• 1 4	
6. Make pattern of Shirts through various S	pecification sneet	
Ready pattern		
Production pattern		
Consumption of Fabric		
7. Shirt construction		1 ·
Program Outcome: To consolidate student's know	• • •	
opportunity to learn new skills to students in general		-
sewing. The student will able to demonstrate the know	-	• •
for making garments. Students will know how much	Tablic to use in various gain	nents.
Reference Book:		
• Cutting & Tailoring Course by Gayatri Verma&	Kapil Dev, Asian Publisher	s NaiSarak Delhi, India
• Matric Pattren Cutting by Winifred Aldrich, Bla	ckwell Publishing Ltd. Engl	and
• Dress Fitting Basic Principles & Practice by Nat	alie Bray, Blackwell Publis	hing Ltd. England
• Patternmaking for Fashion Design by Helen Jos	eph Armstrong	

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Department of Lifelong Learning

Certificate in Pattern Making/ Evening Gown			
Code: LE124	Credit: 3		
Objective: To understand the basic knowledge of	Duration: 30 Hours	Date:	
Pattern Making. To gain the knowledge about			
measurement technique. To know the stitching			
detail of the Evening gown. To know how to			
calculate the consumption of fabric			
Syllabus:			
1. Introduction of Pattern making, draftin	g, draping		
2. Types of Pattern Making			
3. Measurement Technique & Types of Mea	surement		
4. One piece Evening gown			
• Material & Trims used in gown			
• Make pattern of gown			
Consumption of fabric			
Construction of gown			
5. Princess line Evening gown			
Material & Trims used in gown			
Make pattern of gown			
Consumption of fabric			
 Construction of gown 6. Empire line Evening gown 			
 Material & Trims used in gown 			
Matchai & Thins used in gownMake pattern of gown			
Consumption of fabric			
Construction of gown			
• Construction of gowin			
Program Outcome:			
To consolidate student's knowledge of advanced patt various techniques related to drafting, draping, and c new skills to students in general. The course will cov will able to demonstrating knowledge of various land	onstructing of apparel. To giver two main areas; patterns a	ve opportunity to learn and sewing. The student	
Reference Book:			
Cutting & Tailoring Course by Gayatri Verma&Matric Pattren Cutting by Winifred Aldrich, Bla	•		
• Dress Fitting Basic Principles & Practice by Nat	с с		
• Patternmaking for Fashion Design by Helen Jos	•	-	
 Dross Fitting Dasis Principles 9 Practice by Note 			

- Dress Fitting Basic Principles & Practice by Natalie Bray, Blackwell Publishing Ltd. England
- Dress Pattern Designing The Basic Principles of Cut & Fit by Natalie Bray, Blackwell Publishing Ltd.

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England